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The Beauty Within: 1802 Lakehurst Drive

Contemporary cool in Little Hollywood Designer: Marcelle Guilbeau

When Jenn Yadon and Brandon Miller began planning their new home construction in East Nashville's Little Hollywood neighborhood, their objectives were clear. They wanted a house that complemented the neighborhood's Spanish Mission-style architecture, would be comfortable and durable for their growing family and that blended his modern style with her sensual aesthetic. Architect David Baird designed the two-story, 4,300-square-foot contemporary home, and his wife, Marcelle Guilbeau, worked with the couple on the interiors. The result is a stunning, harmonious union of contemporary coolness and mid-century warmth with a few vibrant pops of color. The open floor plan and effortlessly chic style make it ideal for entertaining, a must for this young couple who loves welcoming friends and family multiple times a week.

- The design for the open kitchen/dining/living room was determined first to help define the personality of the entire house. Dark wood planks were used on the ceiling of the living room to carry the earthiness of the home's exterior indoors. The warmth of the walnut dining table and banquette, custom built by Tom Ferris at Harpeth River Furniture, contrasts the modernity of the white kitchen. Turquoise, Jenn's favorite color, is represented in mid-century bar stools, a vintage overdyed Turkish Oushak rug and a Holder painting from David Lusk Gallery. The two-sided fireplace is shared with the

second-level deck, which overlooks the nearby golf course, creating an outdoor space that's just as inviting as the rest of the dwelling.

- A stunning sanctuary, the master bath incorporates the same textured white subway tile found in the kitchen and complements it with antique brass faucets and cabinet pulls. PJ Maxwell of Herndon & Merry designed the pivoting shower door and framed mirrors above the vanity. A cowhide rug on the classic marble floors is an unexpected accent that “roughs up the pretty,” according to Marcelle.
- The linen-draped canopy bed and antique French doors in the master bedroom add a touch of sensuality to the otherwise masculine space. Teal velvet chairs bring a subtle hint of color, while an antique bronze reading lamp adds warmth. Both are mid-century modern in design, a style that Jenn says is “where we compromise the best.”

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